

### **Things. Places. Years.**

A documentary film by Klub Zwei: Simone Bader and Jo Schmeiser  
Camera: Anita Makris, Daniel Pöhacker, Rainer Egger  
Editor: Maria Arlamovsky  
A/GB 2004, BetaSP, color, stereo, 70 min.

### **Festivals & screenings**

#### **Cinema Release**

Vienna: Top Kino Kino, January 2005  
Linz: Moviemmentokino, April 2005  
St. Pölten: Cinema Paradiso, June 2005

#### **Festivals**

Graz: Diagonale, A 2004  
Wien: Jüdische Filmwoche, A 2004  
Leeds: International Film Festival, GB 2004  
München: Dokfest, D 2005

#### **Events**

18. March 2004, University of Oldenburg, screening and workshop, Carmen Moersch and Johanna Schaffer in discussion with Klub Zwei, Oldenburg, D

18. August 2004, ClipClub Berlin, screening and discussion, ClipClub: Renate Lorenz and Karin Michalski in cooperation with Open Space, Berlin, D

23. November 2004, AHRB Parkes Centre, University of Southampton, screening and discussion with Heidemarie Armbruster and Klub Zwei, in cooperation with The Centre for Transnational Studies, Southampton, GB

03. December 2004, Metropolis Cinema Hamburg, screening and lecture by Sabine Rohlf: „Remembrance and the Present. Three Generations of Jewish Women on Persecution, Exile, and Life after the Holocaust,“ discussion with Antke Engel, Claudia Lenz, Sabine Rohlf and Klub Zwei, in cooperation with bildwechsel, Institut für die Geschichte der deutschen Juden and Institut für Sozialforschung Hamburg, D

04. Dezember 2004, Institut für Sozialforschung Hamburg, „Dinge, Orte, Jahre des Erinnerens. Filmische Repräsentationen von Verfolgung und Exil jüdischer Frauen durch drei Generationen,“ screening and workshop with Antke Engel, Claudia Lenz and Klub Zwei, Hamburg, D

22. February 2005, Theater am Saumarkt Feldkirch, screening and discussion with Hanno Loewy and Klub Zwei, sixpackfilm in cooperation with Jüdisches Museum Hohenems: Hanno Loewy, Feldkirch, A

16. March 2005, Bétonsalon Paris, „Noir sur blanc. Le revers des images“, screening and discussion with Ruth Rosenfelder and Klub Zwei, in cooperation with Mélanie Bouteloup, Marie Cozette, Cyril Dietrich and Georg Leutner, Paris, F

08. April 2005, EKH Vienna, screening and discussion with Klub Zwei, EKH in cooperation with Infoladen 10, Vienna, A

09. June 2005, ORF Kulturhaus Tirol, Innsbruck, screening, book presentation and discussion with Klub Zwei, lecture by Barbara Hundegger, in cooperation with Videodrome: Verena Teissl, Innsbruck, A

06. June 2005, Österreichische Exilbibliothek im Literaturhaus Wien, screening, book presentation and discussion with Ursula Seeber, Katherine Klinger, Ruth Sands and Klub Zwei, Österreichische Exilbibliothek in cooperation with SYNEMA: Brigitte Mayr, Vienna, A

28. October 2006, Barbur Jerusalem, screening and discussion with Klub Zwei, in cooperation with Rites

Institute: Friedemann Derschmidt and Karin Schneider and Barbur: Masha Zusman, Tal Adler, Hagit Keysar and Adam Shitreet, Jerusalem, ISR

11. October 2007, Lakeside Klagenfurt, screening and discussion with Klub Zwei and Hedwig Saxenhuber, in cooperation with Lakeside: Christian Kravagna and Hedwig Saxenhuber, Klagenfurt, A

29. March 2008, R.E.F.U.G.I.U.S. Oberwart, „Die Rückseite der Bilder“, screening and lecture with Klub Zwei, in cooperation with R.E.F.U.G.I.U.S: Paul Gulda, Wolfgang R. Kubizek and Eva Schwarzmayer, Oberwart, A

24. July 2010, ClipClub Berlin, „Love History / Things. Places. Years. Films by Klub Zwei,“ screening and lecture by Konstanze Hanitzsch: „Architektur als erzählerische Form in den Filmen von Klub Zwei,“ with Konstanze Hanitzsch, Klub Zwei and Jeanette Toussaint, ClipClub: Renate Lorenz and Karin Michalski in cooperation with Marianne Café/Bar Berlin, D

05. May 2015, Institut für Soziologie (Department of Sociology), screening, University of Vienna, A