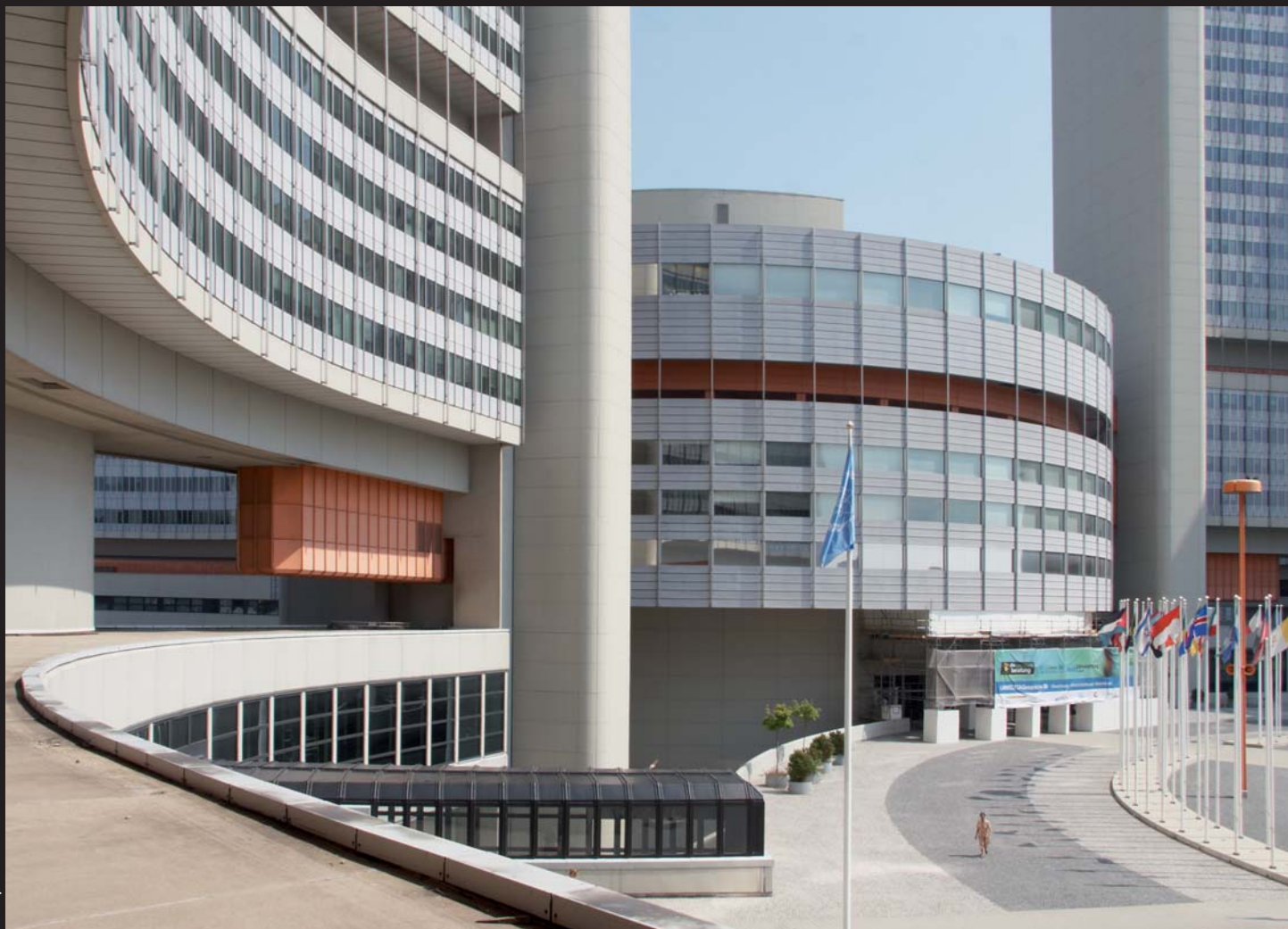


AUSTRIAN FILMS



© Sonja Schwarz

# Love History

*Liebe Geschichte*

Directed by Klub Zwei: Simone Bader & Jo Schmeiser

*“At some point, you have to stop being your parents’ child.”*

# AUSTRIAN FILMS



## Love History

*Liebe Geschichte*

### SYNOPSIS

Female descendants of Nazi perpetrators and followers talk about their family members and relate the stories to their own lives. In the process, the film remains in public space. Scandalous facts like the acquittal of Nazi criminals in Austria are listed more than told, while the camera is aimed at public buildings. The facts speak for themselves and do not need to be emphasized with stirring images. (Daniela Ingruber)

**Director:** Klub Zwei: Simone Bader & Jo Schmeiser  
**Writer:** Klub Zwei: Simone Bader & Jo Schmeiser  
**Cinematographer:** Sophie Maintigneux  
**Editor:** Karin Hammer

**KLUB ZWEI: SIMONE BADER & JO SCHMEISER**  
**Producer:** Klub Zwei: Simone Bader & Jo Schmeiser  
A-1090 Vienna, Säulengasse 7/15  
mobile: +43 699 120 41 306, +43 699 1908 21 56  
e-mail: vor.red@sil.at, s.bader@akbild.ac.at  
[www.klubzwei.at](http://www.klubzwei.at)

## AUSTRIAN FILM COMMISSION

Managing Director: Martin Schweighofer  
A-1070 Vienna, Stiftgasse 6 · tel: +43 1 526 33 23 · fax: +43 1 526 68 01  
e-mail: [office@afc.at](mailto:office@afc.at) · website: [www.AustrianFilm.Com](http://www.AustrianFilm.Com)

### TECHNICAL DATA

**Title:** Love History  
**Original title:** Liebe Geschichte  
**Duration:** 98 min  
**Format:** 35 mm  
**Screen ratio:** 1:1.85  
**Sound:** Dolby Digital  
**Language spoken:** German  
**Subtitles:** English  
**Year of production:** 2010  
**Genre:** Documentary

*The history behind our family and social context shapes our thoughts and actions, as well as the way we see things. Therefore, while making this film, we tried to bear our own background in mind.*

Simone Bader & Jo Schmeiser



© Roland Icking

**KLUB ZWEI:**  
Simone Bader & Jo Schmeiser  
*Filmography (selection):*  
2009 Too Little, Too Late  
(video installation)  
2006 Response Ability (video)  
2006 Phaidon. Presses in Exile  
(video)  
2004 Things. Places. Years. The  
Knowledge of Jewish Women (doc.)  
2002 Black & White. The Back  
of the Images (short)

ja | akademie der bildenden Künste wien

Städt. GRAZ Kultur

FLOUEN<sup>ms7</sup>  
Städt. #Wien

KULTUR  
VIENNA

Otto Mauer Fonds

kultur steiermark  
KINESTYRIA FILMKUNST

if  
innovative film  
wien